

**LAFS.1112.RI.1.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**LAFS.1112.W.3.7** Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**2. <http://www.childfun.com/themes/world/africa/>**

**MU.K.H.1.1** Respond to music from diverse cultures through singing and movement.

**VA.K.H.1.1** Describe art from selected cultures and places.

**MU.1.H.1.1** Perform simple songs, dances, and musical games from a variety of cultures.

**VA.1.H.1.1** Discuss how different works of art communicate information about a particular culture.

**MU.2.H.1.1** Perform songs, musical games, dances, and simple instrumental accompaniments from a variety of cultures.

**VA.2.H.2.1** Identify differences or similarities in artworks across time and culture.

**MU.3.H.1.1** Compare indigenous instruments of specified cultures.

**VA.3.H.2.1** Compare differences or similarities in artworks across time and culture.

**MU.4.H.1.1** Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.

**VA.4.H.1.3** Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures

**MU.5.H.1.1** Identify the purposes for which music is used within various cultures.

**VA.5.H.1.3** Identify and describe the importance a selected group or culture places on specific works of art.

**MU.68.H.1.1** Describe the functions of music from various cultures and time periods.

**VA.68.H.1.3** Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.

**MU.912.H.1.1** Investigate and discuss how a culture's traditions are reflected through its music.

**3. <http://www.wikihow.com/Make-an-African-Drum>**

**LAFS.K.RI.4.10** Actively engage in group reading activities with purpose and understanding.

**LAFS.K.SL.1.2** Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

**LAFS.1.RI.2.6** Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

**LAFS.1.SL.1.2** Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

**LAFS.2.RI.3.7** Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

**LAFS.2.SL.1.2** Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

**LAFS.3.RI.3.7** Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

**LAFS.3.SL.1.2** Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

**LAFS.4.RI.3.7** Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.

**LAFS.4.SL.1.2** Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

**LAFS.5.RI.3.7** Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

**LAFS.5.SL.1.2** Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

**LAFS.68.RH.3.7** Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.