



## After the show

### Storytelling

Note to teachers: The performance offers an excellent opportunity to reinforce both student written and oral competence and analytical skills, as well.

(Florida Standard Connections: LAFS.K.SL.1.1, LAFS.K.W.1.3, TH.K.C.2.1, LAFS.1.SL.1.1, LAFS.1.W.1.3, TH.1.C.3.1, LAFS.2.SL.1.1, LAFS.2.W.1.3, TH.2.C.1.2, LAFS.3.SL.1.1, LAFS.3.W.1.3, TH.3.H.1.1, LAFS.4.SL.1.1, LAFS.4.W.1.3, TH.4.S.1.3, LAFS.5.SL.1.1, LAFS.5.W.1.3, TH.5.S.1.3, LAFS.6.SL.1.1, LAFS.6.W.1.3, LAFS.7.SL.1.1, LAFS.7.W.1.3, LAFS.8.W.1.3, LAFS.8.SL.1.1, TH.68.C.2.4, LAFS.910.SL.1.1, LAFS.910.W.1.3, LAFS.1112.SL.1.1, LAFS.1112.W.1.3, TH.912.C.1.3)

1. Have students recall with a partner the stories that they heard during the show. What were their favorites and why? What did the stories remind them of? After sharing with a partner, have students present their findings to the class as a whole.
2. Have students work in pairs to write or share their own folktale, legend, or myth with the class. Students should create at least one visual aid to accompany their presentation to the class.