

Arts and Culture Access Funding Lesson Plan Cover Sheet

Prepared by: United Arts of Central Florida

Instructions: Please complete this form and attach as the cover sheet for any lesson plans created and submitted for the Arts and Culture Access Funding program. Lesson plans submitted without this cover sheet will not be reviewed for approval. Any questions or concerns regarding lesson plan submission should be directed to ivan@unitedarts.cc.

School Year	2021- 2022
Organization Name:	Art & History Museums of Maitland
Approved program <i>(as listed in your approved programs notification)</i>	Printmaking Residency
Title of Program <i>(if different from above)</i>	
Type of Lesson <i>(please indicate when this program would complement the educator's lesson)</i>	Check all that apply: <input type="checkbox"/> Pre-lesson (is this meant to introduce students to the topic) <input checked="" type="checkbox"/> During the lesson (is this meant to affirm understanding) <input type="checkbox"/> Post-lesson (is this meant to review or assess knowledge)
Length of Lesson	1 class period per day for 5 days
Grade Level(s):	K-8

Objectives: <i>All statements should begin with "Students will..."</i>	
Students will be able to define printmaking terms, observe works of art and assess the medium type, understand that a print is a reserve of the printing plate, experiment with design and forms, and collaborate with fellow students. Older students will understand the idea that one-of-a-kind art pieces are more valuable than multiples	
Standards/Benchmarks: <i>Please include the related standards and benchmarks as listed on CPALMS. All standards listed must correlate to Florida standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1 : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)</i>	
Enduring Understanding VA.1.S.2.1, VA.2.S.2.1, VA.3.S.2.1, VA.4.S.2.1, VA.5.S.2.1, VA.68.S.2.1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. Enduring Understanding VA.K.H.1, VA.1.H.1, VA.2.H.1, VA.3.H.1, VA.4.H.1, VA.5.H.1, VA.68.H.1 : Through study in the arts, we learn about and honor others and the worlds in which they live(d).	
Materials provided by vendor: <i>What supplies do you need to have on your end?</i>	School-based equipment/materials: <i>Be sure to ask for this in advance.</i>
Styrofoam plates Pencils, paint brushes, Q-tips Copy paper for drawing and design Cardstock for final printing Printing Ink	Computer Projector Document camera

Submitted by:

Approved by:

Organization Representative (please sign)

United Arts Staff Person (please sign)