

Festival de Voz Lesson #1

Basic Information	Overview
Subject – Spanish Language Music Overview	INTRODUCTION TO SPANISH LANGUAGE MUSIC OF TODAY: ~ Opening Discussion – Spanish language contemporary and cross over artists. Where do we see Latin American influence in mainstream? (Pro tip – Spanish music means music written in Spain; Spanish Language music means music written in the Spanish language in Latin America, Europe and/or across the world)
Lesson Sequence – One of Two	
Course prepared by – Central Florida Vocal Arts	~ Broader discussion of Spanish language music genres – Pop Music, Mariachi, Art Song, Folk Song, Zarzuela, Musical Theatre
Instructor – Director / Assoc. Director / Sub	~Discuss popular Latin American Artists Juanes, Shakira, Pitbull, Selena, Lin Manuel Miranda, Luis Miguel, etc
Timing – One, one-hour class period	~Listening exercise Mariachi Flor https://www.youtube.com/watch?v=-rI26QKPHtE Beyond language, what musical elements make it sound distinctly Latin American? (Rhythm, Spanish guitar, vocal timbre, musical Structure, other instruments) Can you further pinpoint what style within Latin American pop genre this represents? Where might Mariachi Flor be from? What makes it sounds that way? How does this group infuse their distinctive style into other genres when they play? ~ Choose a folk or art song from the suggested repertoire list sent to your teacher. Describe it musically and dramatically and discuss why it might be a solo you would be interested in studying

Objective	Teacher's Guide Notes	To -do List
Identify Latin American and Spanish language genres and explore crossover artists and mainstream influence.		Familiarize yourself with the genres prior to the lesson. Feel free to substitute other links representative of genres if you wish.
Homework		
Find one example of a contemporary artist with crossover appeal working in a genre that is not Latin American specific. Reflect on		Print the appropriate number of worksheets for classes Share Google Drive with music Scans with students so they can Complete the HW assignment.

how distinct Latin American		
sound is represented. Does		
this sound reflect a specific		
region?		

Material Required: Lesson Plan, White Board, Markers, Worksheets, Computer, Projector, Internet, Piano